

FIERCE FIGHTING IN THE WEST

Bobcats Open the Season With 13 to 6 Win Over Haynesville

Stars of Game



ROY TAYLOR



BOBBY ELLEN



JIMMY SIMMS

Splash! in Fact, S-P-L-A-S-H!!

OKLAHOMA CITY (AP)—Biggest splash in Oklahoma City's history was caused, recently, by a peanut.
A spectator offered Luma, zoo elephant, a peanut. She reached and reached for it with her trunk, stretching it far across the moat that separated her and the goober.
Further and further and further she stretched. The chain fastened around her leg didn't have so much rubber in it. Suddenly it snapped.
Luma plunged into three feet of water. Spectators were drenched. Luma belched and declined to try an ascent up the slippery moat.
Finally Keeper Leo Blondin drained the moat, built a heavy stairway for Luma to climb out.

CRANIUM CRACKERS

Folding the Tape
Mrs. Muddle had a 60-inch tape measure that was printed on only one side. She folded it back on the 21-inch mark, then she measured back six inches on the short end, making a mark.
What number of inches would be opposite this mark on the long end?
Solution On Page Two

3,000 Fans Witness Bitter Battle Here In Season's Opener

Hope Scores First On 78-Yard Run By Halfback Bobby Ellen

THRILLING CONTEST

Game Is Hard-Fought All the Way With Many Stars in Battle

Hope High School football team won over Haynesville's Golden Tornado squad, 13 to 6, in a fierce and thrilling spectacle here Friday night before approximately 3,000 fans who were kept in suspense from the opening to the final whistle.

The first big thrill of the game came near the end of the opening quarter when Bobby Ellen, Hope halfback, raced around his right end for 78 yards to score the initial touchdown. Captain Joe Eason kicked extra point and the Bobcats were out in the lead, 7 to 0.

The second quarter was scoreless. Haynesville received to open the third quarter. Tinsley, fleet Haynesville back, taking the ball on his 10 yard line and racing through the entire Bobcat team to score. Attempt to kick extra point failed.

There was no more scoring until about the middle of the final period when Haynesville, trying desperately to overcome the Bobcat one-point advantage, opened up with an aerial attack. One of the tosses was intercepted by Jimmy Simms, Hope halfback, who ran 20 yards to score Hope's second marker. Eason missed the goal on an attempted kick for extra point.

A few moments later, Simms saved the ball game when he brought down Harold Smith, Haynesville quarterback, who had broken through the Hope line and was headed for a touchdown with an open field ahead. Simms came from behind to make the tackle.

Haynesville tried two more passes which fell incomplete. A third toss was intercepted by Bill Tom Bundy who lateralled to Baker, bringing the ball back to midfield. Ellen made 10 yards around end and Baker picked up six more as the gun ended the game.

Statistics gave the Bobcats a total of ten first downs to seven for Haynesville. Hope attempted five passes and completed one. Haynesville attempted 11, completed one and had three intercepted, one for a touchdown by Simms. Haynesville lost 60 yards on penalties to 35 for Hope.

Jimmy Daniels, regular Hope quarterback, started the game but was removed a few minutes later. Daniels has not recovered from an ankle injury which has kept him out of practice several days.

When Tinsley, Haynesville back, took the kickoff to start the second half, it was the first time in a 21-year coaching career that an opposing player has taken the kickoff and raced through a Hammons-coached team to score.

The First Quarter
The ball game opened with Hope receiving. The ball sailed into Captain Joe Eason's hands who ran it back to his 30. Daniels ripped off four yards and Taylor two. Taylor got off a long punt that rolled out on the Tornado 15-yard line. Haynesville tried the line twice and then punted to Ellen who fumbled on his own 45, Haynesville recovering.

Peace, Crump and Chauncey began tearing through Hope's left forward wall in a series of line plunges good for three successful first downs that carried the ball to Hope's 11-yard line—where a 15-yard penalty set the Tornado back.

Haynesville again started its crushing attack, but brilliant defensive play by Roy Taylor, probably the best line-backer in Hope High School history, halted the march. Haynesville then punted out on the Hope 5-yard line. Taylor, kicking from behind his own goal, got off a long punt to midfield and then raced down to make the tackle.

Smith and Crump again made a first-down through Hope's left side before Norman Green and Taylor halted the slashing drives and forced the Tornado squad to punt out on the Hope 18. The Bobcats took the ball and on the first play, Ellen swung around his right end, picked up speed and outran the entire Haynesville team to score. Eason kicked extra point.

Haynesville received, Blythe returning to his 40. Two plays failed and Peace punted to the Hope 28. Baker found a hole for seven yards, then picked up four more on the next try for first down. Taylor hit the line

(Continued on Page Three)

Generals of Europe Plot the Strategy of Warfare--



Britain's war chiefs—General Sir Edmund Rensie, left, chief of defense staff, and General the Viscount Gort, commander of field forces, in strategy huddle at London office. They study map of western front, where English are reported to have joined French attack into Germany. Photo was cabled from London to New York.

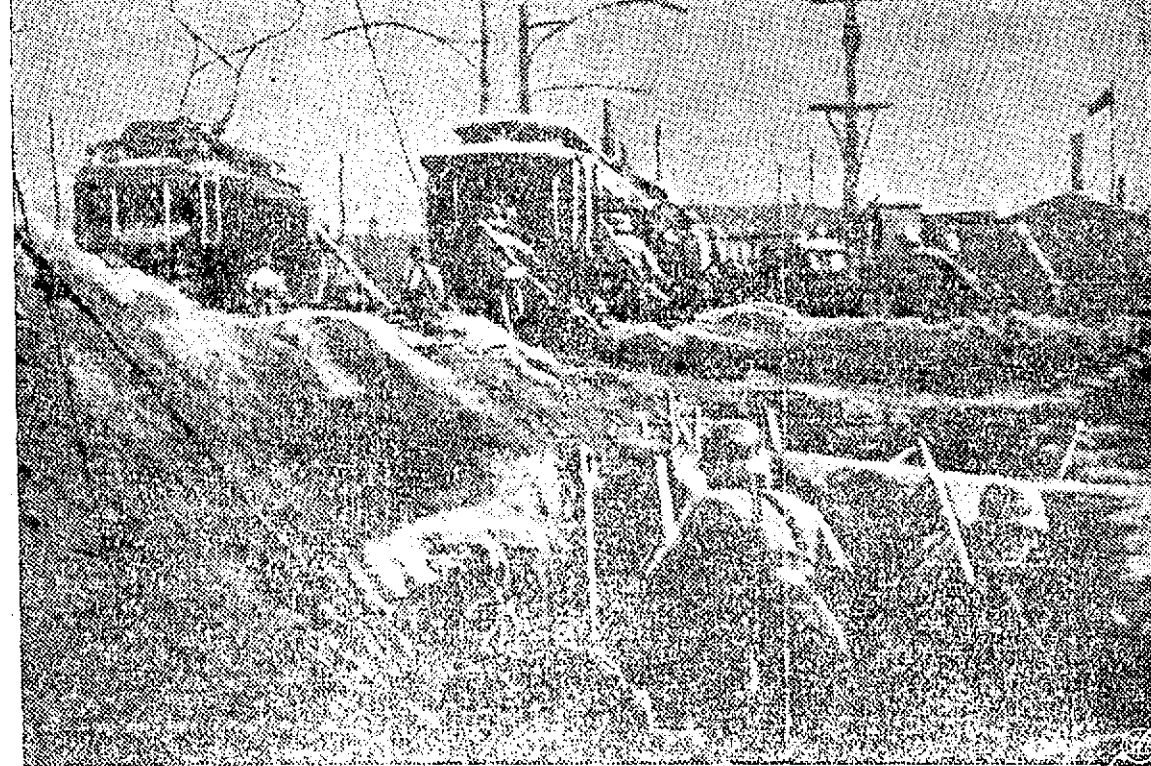


At German general headquarters in secret spot on Polish front, Nazi military leaders plot the attack. Col. Gen. Wilhelm Keitel, center, supreme commander, has pencil in hand. Others looking at map are Field Marshal Hermann Goering and Fuehrer Adolf Hitler. Picture was radioed to New York from Berlin.

But the Common Soldiers Suffer the Consequences



According to caption on picture, radioed from Berlin to New York, this is wreckage of British bomber, shot down by Nazis near Wilhelmshaven naval base. German flyers examine one of the broken wings. In background is the shattered fuselage.



Nazi infantrymen storm Polish machine gun nests in suburb of Warsaw—according to information accompanying above picture's radio transmission from Berlin to New York. Note city trolley cars. German army dispatch claims capital of Poland has been completely encircled by invaders, says resistance on three fronts defuncting soon has been wiped out.

Lindbergh Urges 'Stay Out of War'

To Fight for Democracy Abroad Means Losing It Here at Home

WASHINGTON (AP)—Col. Charles A. Lindbergh urged America Friday to keep out of Europe's war, asserting that "if we enter fighting for democracy abroad, we may end by losing it" here at home.

"We must not be misguided by this foreign propaganda to the effect that our frontiers lie in Europe," he said in an address prepared for broadcast by all major networks. "One need only glance at a map to see where our true frontiers lie. What more could we ask than the Atlantic ocean on the east and the Pacific on the west. An ocean is a formidable barrier, even for modern aircraft."

Lindbergh, who first came to prominence after his solo flight across the Atlantic, said that the United States should not be drawn into the European conflict.

(Continued on Page Four)

Congress Is to Write the Next Chapter of Neutrality Story

Arms Embargo Remains Dominant Issue Between President and Congress

Outbreak of actual war in Europe, and President Roosevelt's renewed pledge to defend Canada (which is now at war) mean that the special session of Congress opening Sept. 21 faces a greater task than mere overhauling of the present neutrality law—it is a task that will decide U. S. foreign policy in a war-ridden world.

For three years the President and all America have been making a succession of alternate gestures toward participation in world affairs, and retreats into isolation. Each time the United States seemed willing to adhere to "collective security" action, Europe abandoned it. Each time Europe seemed on the point of getting together, the United States drew back into isolation.

To understand the complicated background of the coming debate on neutrality, it is necessary to trace the evolution of the Roosevelt foreign policy. Going back over the record, this is the amazing sequence of events:

The New Deal started out in 1933 with participation in the London economic and monetary conference, a broad effort at international co-operation in those fields in the interest of peace. This effort was short-lived. Roosevelt called the American delegation home, and attention turned to domestic problems until 1935.

Italy's invasion of Ethiopia found the United States ready to carry its full share of "collective security" action against Italy, which had been formally declared an aggressor by the League of Nations. But the League powers backed down on the question of an oil embargo, and the United States, somewhat disillusioned, withdrew from a period of voluntary cooperation with the League.

Embargo Clamped on Spanish War
To this mood of isolation came the Spanish War in July, 1936. The United States, co-operating with the European Non-Intervention Committee, clamped down an embargo on arms to both sides in Spain. Roosevelt reflected this isolationist mood at Chautauqua, N. Y., when he said: "We shun political commitments."

(Continued on Page Three)

German, French Soldiers Engaged In Bitter Battle

One of Biggest Battles of War Reported On 40-Mile Western Front

STUDIES SOVIET AIMS

Whether Russia Will Go to Aid of Germany Is Question

By the Associated Press
Hundreds of thousands of French and German troops were reported Saturday to be engaged in a terrific battle along the 40-mile western front after two weeks of skirmishing.

Fighting, including reported "over the top" advances by Nazi infantry, was said by military observers to be raging all the way from the Moselle river southeast to the Saarbruecken area.

Observers estimated that at least 15 German divisions, and an equal if not larger number of French divisions, were fighting in no-man's-land between the Maginot and Siegfried lines.

In the east, Germany sent new divisions against the Polish army. The Germans were said to be steadily closing in on the Poles in the Warsaw area. A communique said fighting continued at the gates of Lwow.

The Germans were said to be continuing their attack on the Brest-Litovsk citadel 110 miles east of Warsaw.

In Budapest, Hungarian sources said they heard that Polish defenders of Warsaw and Lwow pushed back the besiegers and inflicted heavy losses.

Great Britain officially held Germany to blame for the sinking of the Belgian motorship in the English channel Friday night by a mine and torpedo.

News also was received in London telling of the sinking of the third British vessel within 12 hours, the tanker Cheyenne, owned by the Anglo-American Oil company, subsidiary of the Standard Oil Co. of New Jersey. It was sunk by a submarine off the coast of southwestern Ireland.

The cargo boat, Fanad Head, and the trawler, Davara, also were reported sunk.

Russia Watched

LONDON, England (AP)—Soviet Russia's aims in the European war Saturday absorbed British political circles following the Russian-Japanese armistice in the far east border fighting.

Whether Russia ultimately will throw the weight of her mobilized millions behind Germany in the present war is the question all wanted answered.

Prince Is Killed

BERLIN, Germany (AP)—Prince Oskar, Jr., Prussia, a grandson of former Kaiser Wilhelm, has been killed in Poland, the first Hohenzollern victim of the war. The young Prince, a lieutenant, was said to have led his company into battle.

Bremen Liner

MOSCOW, Russia (AP)—The German ambassador to Russia intimated Saturday that Britain had captured the 20-million-dollar German liner Bremen, mysteriously unreported since her sailing from New York August 23.

He said questions concerning the ship should be referred to Winston Churchill, first lord of the British admiralty.

Bulgaria Neutral

SOFIA, Bulgaria (AP)—Bulgaria, Germany's ally in the last World war, officially declared her neutrality Saturday.

German Planes Repulsed

PARIS, France (AP)—French warplanes were reported Friday night to have defeated an undisclosed number of German planes which were bombing and strafing French troops in an effort to halt their general advance on the Western front. Dispatches from the front indicated German forces were retreating slowly from advance positions all along the front's northern flank.

French and German planes clashed so low above the lines, it was said.

(Continued on Page Four)

Cotton

NEW YORK (AP)—October cotton opened Saturday at 9.22 and closed at 9.10-12. Spot closed 9.20.

Hope Star

Star of Hope, 1898; Press, 1927. Consolidated January 13, 1929

O Justice, Deliver Thy Herald From False Report!

Published every week-day afternoon by Star Publishing Co., Inc.
C. E. Palmer & Alex. H. Washburn, at The Star building, 212-214 South
Walnut street, Hope, Ark.

C. E. PALMER, President
ALEX. H. WASHBURN, Editor and Publisher

(AP)—Means Associated Press.
(NEA)—Means Newspaper Enterprise Ass'n.

Subscription Rate (Always Payable in Advance): By city carrier, per week
15c; per month 65c; one year \$6.50. By mail, in Hempstead, Nevada, Howard,
Miller and Lafayette counties, \$3.50 per year; elsewhere \$6.50.

Member of The Associated Press: The Associated Press is exclusively en-
titled to the use for republication of all news dispatches credited to it or not
otherwise credited in this paper and also the local news published herein.

Charges on Tributes, Etc.: Charges will be made for all tributes, cards of
thanks, resolutions or memorials, concerning the departed. Commercial news-
papers hold to this policy in the news columns to protect their readers from a
flood of space-taking memorials. The Star disclaims responsibility for the
safe-keeping or return of any unsolicited manuscripts.

Did We Learn Anything? We Shall See!

"We learn from history that we learn nothing from history."
Cynical thinking. But never mind the cynicism. Is it correct thinking?

Once again, the United States is faced with the heavy task of trying to
remain out of a widespread European war. As in 1914, the great majority of
the American people want none of it. They feel instinctively that the age-old
hatreds which underlie all Europe's wars are alien to us; that they are some-
thing we have been trying to get away from for generations. But like skeletons
in the closet of our past, they will not let us be.

It is true that American feeling is much stronger than in 1914. Then, most
Americans were genuinely indifferent to the bloody brawls of Europe. Now
we are not indifferent. We cannot be. That works to the disadvantage of the
effort to stay clear.

Against it we must set the advantage that we know more of what underlies
these wars; we know more of the deliberate efforts that are made to em-
broil us. We have the war debt; in 1938 we admitted 182,946 World war veterans
to hospitalization, half of them neuro-psychiatric. We have not forgotten our
40,000 battle dead, our 90,000 dead of wounds and disease.

As the President has pointed out, we must try resolutely to draw a line
between what we think and what we ask our government to do. We must look
skeptically at every effort to arouse passion and hatred, and calmly and even-
ly consider what is best for us.

Thus it seems clear that Anthony Drexel Biddle, the Philadelphia socialite
who happens at the moment to be the U. S. ambassador to Poland, has done
his country no great service in implying that German aviators bombing War-
saw were practically aiming at him.

It seems that several bombs were dropped near Biddle's summer home in
the Warsaw suburbs, damaging the house. Biddle was quoted as saying that
the attack was "deliberate." If by that he means that the German aviators
took pains to inform themselves of the location of the Biddle home, and then
aimed their bombs at it with special intent to kill the American ambassador,
then the only answer is that any such idea is fantastic.

In the first place, we might as well recognize once for all that a bombing
pilot, harassed by anti-aircraft fire, can never be sure within a matter of
three city blocks just what his bomb is going to hit. The hellish part of air
bombing is not that the aviators coldly choose hospitals and old ladies' homes
for their targets, but simply that when the bomb drops they have only the
vaguest idea of where it will fall.

It is not the deliberate choice of defenseless targets, but the sheer aban-
doned recklessness of bombing that makes its horror.

The United States has the right to expect from its official diplomatic re-
presentatives a special wariness against thoughtless accusations and inflam-
matory talk in general. The wariness is a duty which every American ought to
impose on himself. But it is a duty which the government must impose on all
those who officially represent it.

CLASSIFIED

COLUMNS OF OPPORTUNITIES

"The More You Tell the Quicker You Sell"

- You Can Talk to Only One Man
- Want Ads Talk to Thousands

SELL-RENT-BUY OR SWAP

All Want Ads cash in advance Not taken over the Phone

One time—25 word, minimum 30c Three times—34c word, minimum 50c
Six times—60 word, minimum 90c One month—18c word, minimum \$2.70
Rates are for continuous insertions only.

AMERICAN COMPOSER

HORIZONTAL

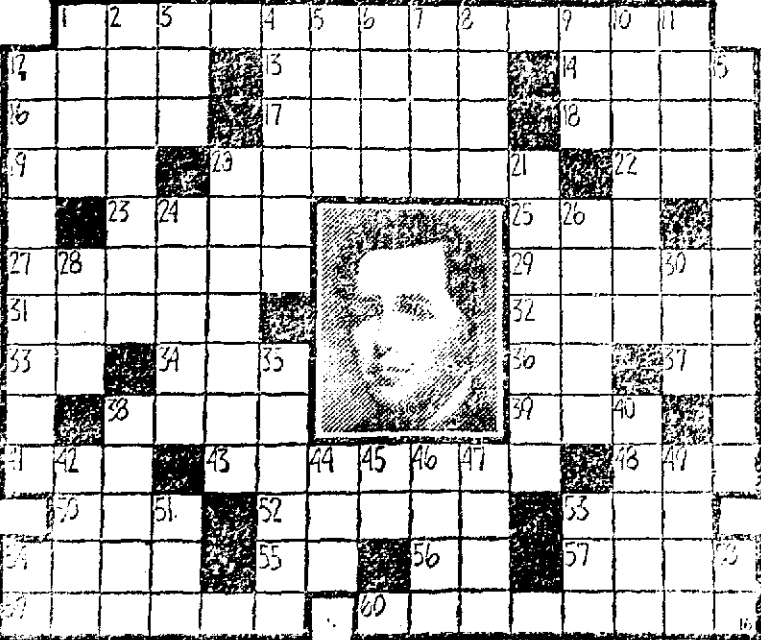
- Man who composed song "Old Black Joe."
- Ancient.
- Kind of theater.
- Homeless child.
- Genus of birds.
- To harass.
- Shaft part.
- To rot flax.
- Tenants.
- Every.
- Heaven god.
- Lacquer.
- Ingredient.
- Outcries.
- Genus of plant life.
- Hair dye.
- Creed.
- Into.
- Greek letter.
- Measure.
- Type measure.
- Consummation.
- Being.
- International call for help.

Answer to Previous Puzzle

1. GIRAFFE TALLEST
2. ANGELIC
3. SOBBING
4. NET
5. CAP
6. KNIT
7. BRACKET
8. BRACKET
9. BRACKET
10. BRACKET
11. BRACKET
12. BRACKET
13. BRACKET
14. BRACKET
15. BRACKET
16. BRACKET
17. BRACKET
18. BRACKET
19. BRACKET
20. BRACKET
21. BRACKET
22. BRACKET
23. BRACKET
24. BRACKET
25. BRACKET
26. BRACKET
27. BRACKET
28. BRACKET
29. BRACKET
30. BRACKET
31. BRACKET
32. BRACKET
33. BRACKET
34. BRACKET
35. BRACKET
36. BRACKET
37. BRACKET
38. BRACKET
39. BRACKET
40. BRACKET
41. BRACKET
42. BRACKET
43. BRACKET
44. BRACKET
45. BRACKET
46. BRACKET
47. BRACKET
48. BRACKET
49. BRACKET
50. BRACKET
51. BRACKET
52. BRACKET
53. BRACKET
54. BRACKET
55. BRACKET
56. BRACKET
57. BRACKET
58. BRACKET
59. BRACKET
60. BRACKET

VERTICAL

1. Rivulet.
2. His life was filled with troubles.
3. He is now famous for his
4. 20 Revolves.
5. One who neglects duty.
6. 24 Sand hills.
7. Dress protector.
8. Female fowl.
9. Fish.
10. 35 Fit for plowing.
11. 38 To arrogate.
12. 40 Law code.
13. 42 Instrument.
14. 44 Cow's call.
15. 45 Pair.
16. 46 Smooth.
17. 47 Ireland.
18. 49 To sag.
19. 51 Halfpenny.
20. 53 Sour plum.
21. 54 Miser.
22. 58 Affirmative vote.



THE FAMILY DOCTOR

T. M. REG. U. S. PAT. OFF.

By DR. MORRIS FISHER
Editor, Journal of the American Medical Association, and of
Hygiene, the Health Magazine

Patients Imitate Illness in Hysteria to Escape Unpleasant Situations

The essential cause of hysteria is the doctor himself may suggest to the patient certain symptoms which are promptly imitated.

In shaking hands, a person with hysteria who is imitating weakness of the arm will grasp the hand with a quick movement up to the point at which

the hand clasp occurs. Then there is no further pressure; but the person who has actually a weak or paralyzed arm will be equally slow in beginning the hand clasp.

A person who has hysteria and who walks in a stumbling and dizzy manner will usually manage to save himself from a fall. On the other hand, a person who actually has dizziness or stumbling because of a tumor of the brain or a similar condition will not be able to save himself during a fall.

One of the difficulties, of course, is the apparent desire of the person to get well notwithstanding the fact that there is nothing really wrong. Mere explanation of that fact does not seem to suffice to bring about a cure. As one physician said, "You get the feeling that you are dealing with two

Two Drives Hit Him and Ran

GEORGETOWN, Ky.—47—Bleeding from a head cut, Robert McGeorge, 26, staggered into a lunch room on a highway near here and said he was struck by a truck while walking. He received first aid treatment and again set out on foot. A few minutes later he was struck by an automobile. McGeorge regained consciousness in a Georgetown hospital. He said neither of the vehicles which struck him stopped to give aid.

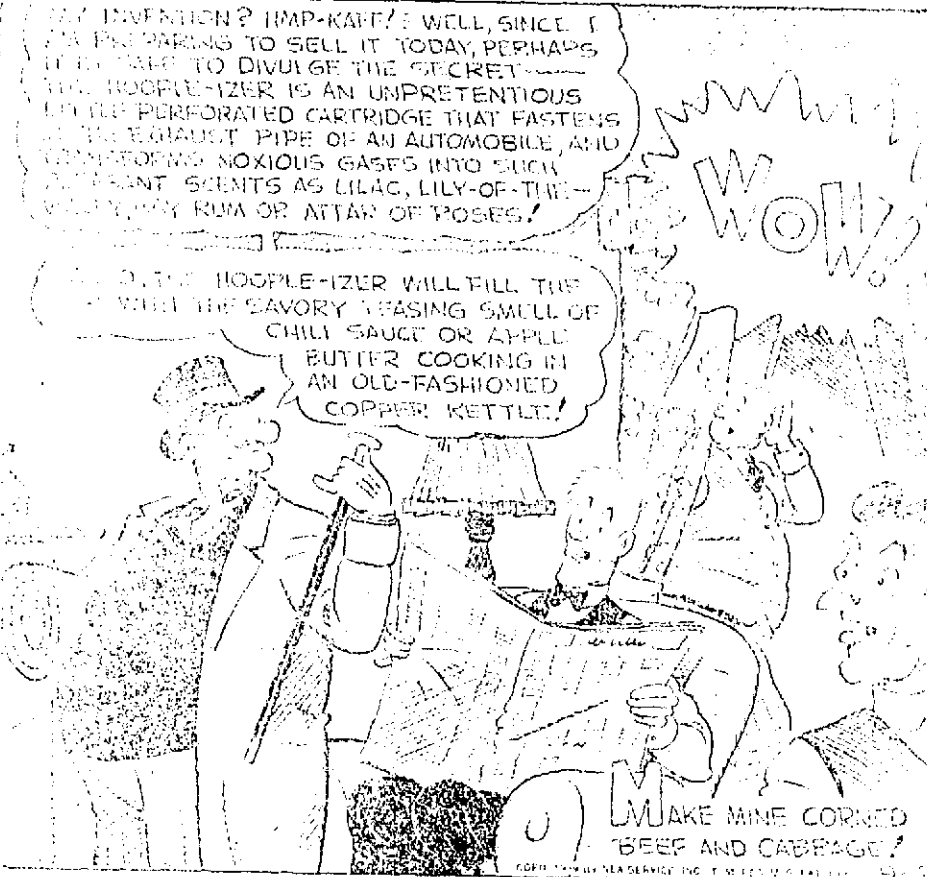
According to estimates, there are 2,500 motor-driven fire engines in service in the United States.

For proper combustion, each gallon of gasoline burned in an automobile requires an amount of air equal to that contained in a room 10 feet square and 12 feet high.

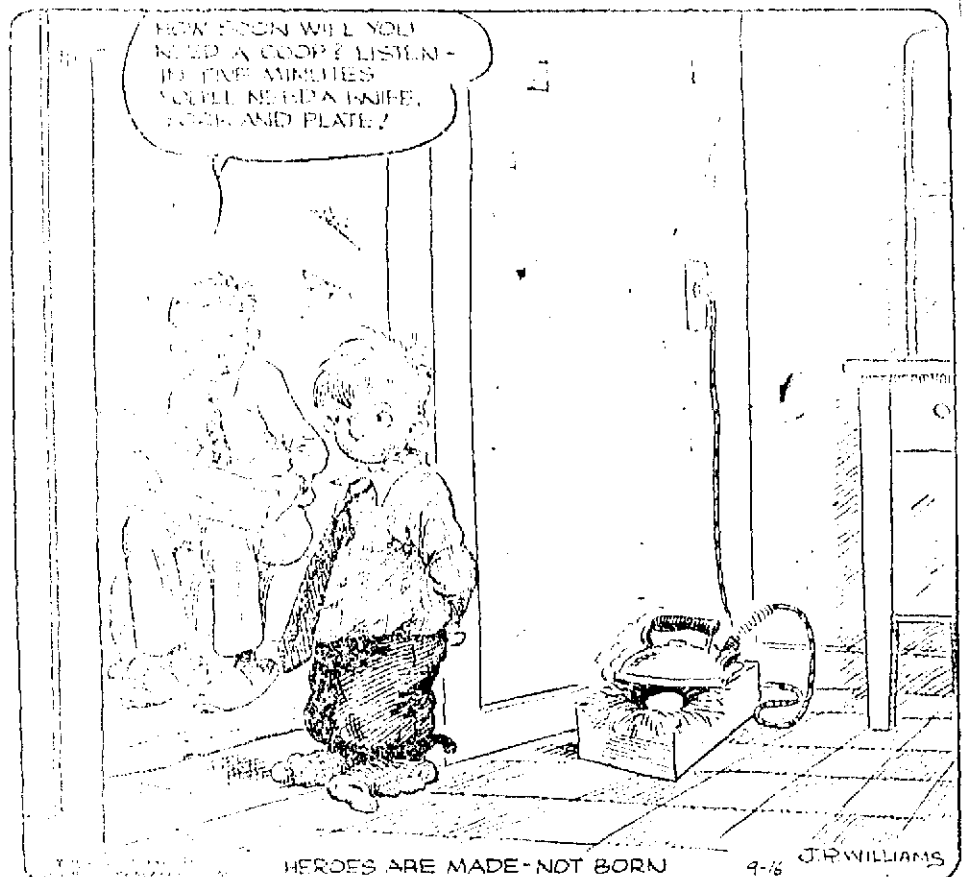
ANSWER TO CRANIUM CRACKER

Problem, in Part One
When she folded the tape measure back 21 inches, the short end would be at twice 21, or 42 inches. If she measures back six inches on the short end, the measure on the long end will be at 42 minus 6, or 36 inches.

OUR BOARDING HOUSE . . . with . . . MAJOR HOOPLE

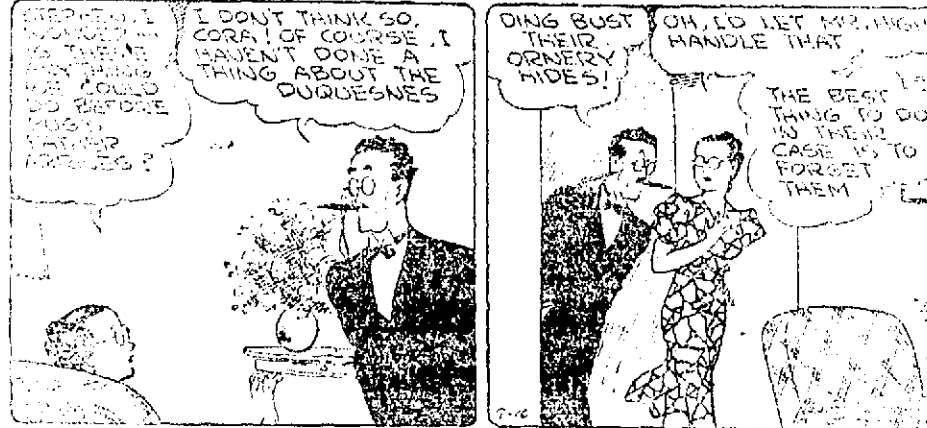


OUT OUR WAY



By J. R. WILLIAMS

BOOTS AND HER BUDDIES



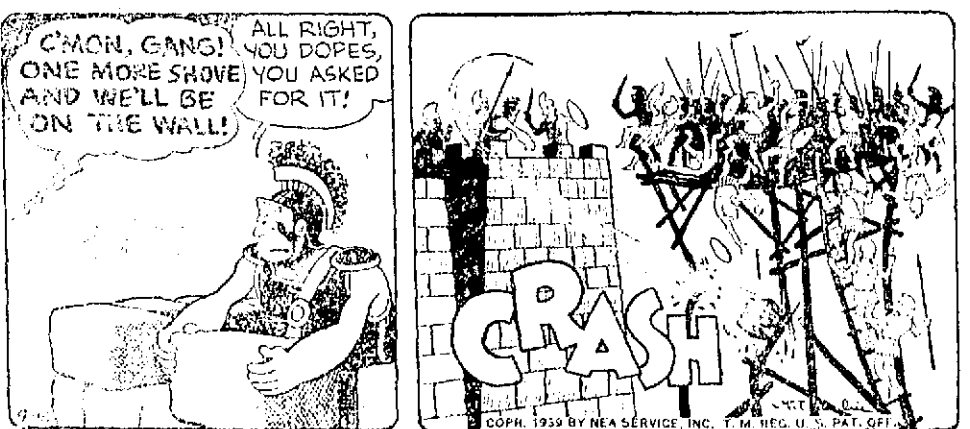
Tisk, Tisk!

By EDGAR MARTIN

ALLEY DOP

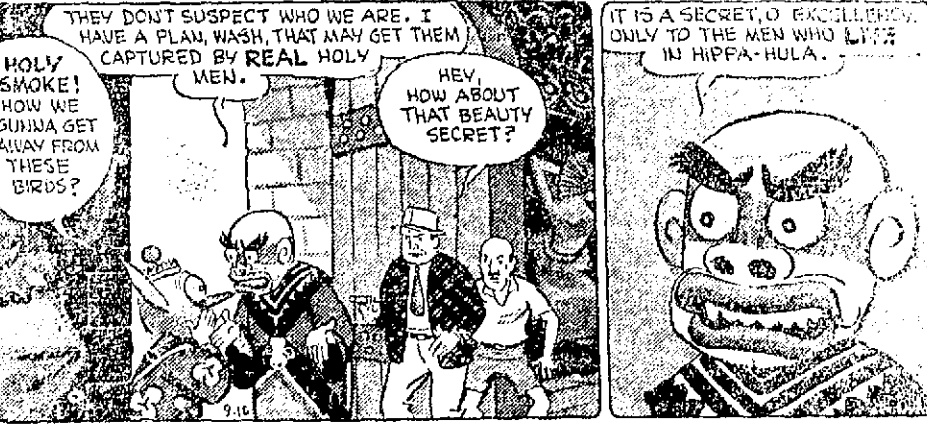


A One-Man Anti-Tank Battery



By V. T. HAMLIN

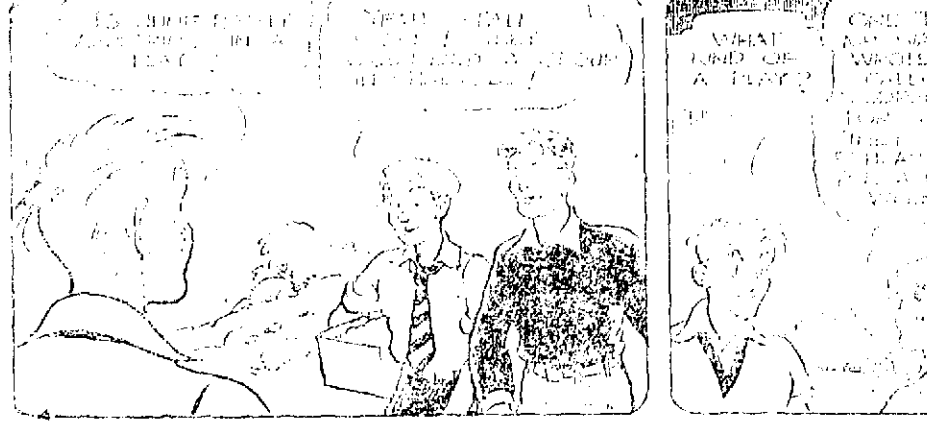
WASH TUBBS



They'll Show Them

By ROY CRANE

FRECKLES AND HIS FRIENDS



Cause for Joy

By MERRILL BLOSSER

RED RYDER



A Reign of Terror Stopped

By FRED HARMAN

Want It Printed
RIGHT?
Call
788
We'll have a printing expert call on you, and you'll have an economical, high quality job. What ever your needs we can serve them.
Star Publishing
Company
"Printing That Makes a Difference"

SOCIETY

Mrs. Sid Henry

Telephone 321

Prophecy
For I did into the future,
For as human eye could see,
Saw the vision of the world,
And all the wonder that would be;
Saw the heavens filled with commerce,
Argosies of magic sails,
Pharos of the purple twilight,
Dropping down with costly bales;
Heard the heavens filled with shouting,
And there rained a ghastly dew
From the nation's airy nothings;
Grappling in the central blue;
Far along the world-wide whisper,
Of the soul-wind rushing warm,
With the standards of the peoples
Plunging through the thunder storm
"All the war drum throbbed no longer."
And the battle-flags were furled
In the Parliament of man,
The Federation of the world,
There the common sense of most
Shall hold a truceful realm in awe,
And the kindly earth shall slumber,
Lapt in universal law.
—Tennyson's Locksley Hall

R. V. Herndon sr. Mrs. Tom McLarty, Mrs. R. D. Franklin and Mrs. J. M. Gutherie were Friday afternoon guests of Mrs. C. C. Lewis at her new home in Prescott.

Misses Marian Smith and Frances Yocom of Henderson State Teachers' College Arkadelphia are spending the week end with home folks.

Mrs. Jack Williams and little son Jackie are guests of Mrs. Williams mother, Mrs. Ida Martindale and other relatives.

CHURCH NEWS

Saint Marks Episcopal Church
Morning Prayer, Services conducted by the lay reader at eleven o'clock.

GARRETT MEMORIAL BAPTIST
Harris A. Purdie, Pastor

Dr. C. C. Winters, teacher in the Magnolia Bible School, will preach here Sunday at 11 a. m. and 8 p. m. His many friends in and near Hope are invited to hear him. Dr. Winters promises to answer the much asked question, "What is the difference in the Association and Convention Baptists?" You who would really like to know the differences in these two bodies are urged to hear Dr. Winters. We are to have services Saturday, Devotional 7:30 p. m. preaching by pastor 8 p. m.

Sunday school 9:45. For our encouragement and for your good we insist that you be in Sunday school Sunday.

All classes of the B. Y. P. T. C. will meet at 7 p. m. Come and worship with us.

FIRST BAPTIST
Rev. William R. Hamilton, Pastor

A "Sensational Message" will be the pastor's topic at 10:15 Sunday morning service. Rain or shine, the auditorium should be well filled with expectant worshippers.

Sunday school assemblies by departments at 9:45. As this is the last Sunday before promotion day every pupil should try to be present.

"Going Away From Jesus" will be the topic at the 8 o'clock service Sunday night. "Will You Also Go Away," general assembly at 7 o'clock.

Baptist Training Union meets for a cordial invitation is extended to all services at the First Baptist church.

SPRING HILL METHODIST
Rev. C. V. Marshall, Pastor

10 a. m. Sunday School.
11 a. m. Sermon.
7:30 p. m. Sermon.

BATTLEFIELD METHODIST
Rev. C. V. Marshall, Pastor

2:30 p. m. Sermon.

EPWORTH LEAGUE CONVENTION
The Prescott district Sunday school and Epworth League conventions of the C. M. E. church will be held at Mt. Zion church six miles north of Hope next Wednesday, September 20, the Rev. G. W. Young, presiding elder, announced.

FOOTBALL SCORES

Little Rock Catholic High 13, Batesville 6.
Hope 13, Haynesville (La.) 6.
Beebe 6, Benton 6 (tie).
Russellville 51, Ozark 6.
Jonesboro 26, Newport 0.
Blytheville 58, Prescott 0.
Hot Springs 21, Texarkana 0.
Harrison 18, Cassville (Mo.) 6.
Fayetteville 26, Berryville 0.
Searcy 54, Heber Springs 0.
McGehee 39, Carlisle 0.
Waldfen 7, Horatio 0.
Bentonville 14, Concord (Okla.) 0.
Piggott 35, Clinton 0.
Brinkley 27, Parkin 0.
Cumden 20, Snackover 0.
Mantiello 12, Fordyce 0.
Texarkana (Tex.) 22, Gurdin 0.
El Dorado 28, Crossett 0.
Stuttgart 12, Clarendon 0.
Fort Smith 27, Van Buren 7.
Paris 6, Charleston 0.
Malvern 13, Dierks 0.
Nashville 25, Murfreesboro 7.

STANDINGS

National League

Clubs	W.	L.	Pct.
Cincinnati	83	51	.619
St. Louis	80	55	.593
Chicago	77	63	.550
Brooklyn	71	63	.530
New York	67	66	.504
Pittsburgh	62	74	.456
Boston	52	75	.407
Philadelphia	42	92	.313

Friday's Results
Cincinnati 10-3, New York 6-4.
Philadelphia 9-1, Chicago 6-6.
Brooklyn 4, Pittsburgh 2.
St. Louis 1, Boston 0.

Games Saturday
Philadelphia at Chicago.
New York at Cincinnati.
Brooklyn at Pittsburgh.
Boston at St. Louis.

American League

Clubs	W.	L.	Pct.
New York	97	41	.703
Boston	81	57	.587
Chicago	79	60	.568
Cleveland	76	61	.555
Detroit	71	66	.518
Washington	60	81	.426
Philadelphia	50	98	.339
St. Louis	38	98	.279

Friday's Results
New York 10, Detroit 3.
Philadelphia 3, Chicago 2.
St. Louis 9, Washington 5.
Cleveland 7, Boston 1.

Games Saturday
Cleveland at Boston.
Detroit at New York.
Chicago at Philadelphia.
St. Louis at Washington.

Congress is to

(Continued From Page One)

which might entangle us in foreign wars. We are not isolationists except in so far as we seek to isolate ourselves completely from war.

"I have passed unnumbered hours, I shall pass unnumbered hours, thinking and planning how war may be kept from this nation. . . . If we face the choice of profits or peace, the nation will answer—must answer—we choose peace."

In the Madison Square Garden speech of the 1936 campaign, Roosevelt reiterated this mood of isolation.

"Today there is war and rumor of war. We want none of it. . . . Directly after this election, in November, he toured South America, and in a speech to the Brazilian congress he launched the campaign for Pan-American co-operation as apart from Europe.

"If we are guided by wisdom, such comprehension will banish conflict from this part of the world."

At Buenos Aires he reiterated this theme—let the Americans set up a scheme of permanent peace, and the results would show the world the way.

In mid-July, 1937, war struck again, this time in China. The isolationist feeling was still strong and on Sept. 6 the President announced that all Americans in China had been strongly urged to get out, and "any who remain after that warning do so at their own risk."

But the Navy in China continued to protect Americans as best it could, and by fall the repeated irritations in China, and the rising strength of the Rome-Berlin axis in Europe had begun to induce another mood.

Roosevelt Prescribes Quarantine For War

At a Chicago bridge-dedication on Oct. 3, Roosevelt made his famous "quarantine" speech:

"It seems to me unfortunately true that the epidemic of world lawlessness is spreading. When an epidemic of physical disease starts to spread, the community approves and joins in a quarantine. . . . War is a contagion, whether it be declared or undeclared. It can engulf states and peoples remote from the original scene of hostilities. We are determined to keep out of war, yet we cannot insure ourselves against the dangers of lawlessness. America hates war, America seeks peace. Therefore, America actively engages in the search for peace."

Thus far a year's sensational events had carried American policy from the Chautauqua speech.

Throughout 1938, events piled on one another in Europe. Germany seized Austria and the Sudetenland.

The President set American rearmament in motion. The fleet was sent to the Pacific. He made his plea to Hitler and the President Benes of the Czechs for peaceful settlement.

Munich, the seizure of Czechoslovakia, the seizure of Mow, and the Italian conquest of Albania followed.

Exactly how much encouragement was lent by the United States to the effect to form a united front against further German aggression during 1938 is not clear, but the impression is definite that the United States did support it.

"Methods Stronger Than Mere Words"

As 1939 opened, President Roosevelt addressed Congress Jan. 4 with this significant suggestion:

"There are many methods short of war but stronger and more effective than mere words, of bringing home to aggressor governments the aggregate sentiments of our own people. . . . At the very least, we can and should avoid any action, or any lack of action, which will encourage, assist, or bring up an aggressor."

The following month the President, called the Senate Military Affairs Committee to a White House conference. Some left with a definite impression that he would go to every possible length, short of war, to back the coalition which was trying to halt German expansion in its disregard of 2 treaties and peaceful procedures.

A storm broke at this and at a hint that European governments had been privately approached of this stand.

The President benefited as "boobs" those who had spread the impression that the American frontier was now

Headed for College



Early dashing but at the same time essentially practical are these fall hats, designed especially for college boys. The black mode, left, is trimmed with bands of patent leather, the larger one threaded through miniature buckles. The other, right is olive green with soft, medium brim and fairly high crown, both intricately stiffened.

the Rhine. He clarified American foreign policy as being no more than:

1. No entangling alliances.
2. Broader world trade for all.
3. Sympathy with all effort to reduce armaments.
4. Peaceful maintenance of political, economic and social independence for all countries.

Action in the present European war crisis has been confined largely to a general appeal to the opposed parties, on humane grounds, and to an exact and literal application of existing neutrality laws denying arms, alike to all belligerents, but permitting shipment of other articles, many of which have already been declared contraband.

Whether Congress confirms the President's belief in the advisability of repealing the present neutrality law, or whether Congress will fight against repeat as it did before the regular

session adjourned in August, or whether it will adopt still another policy, remains to be seen.

HIGHLIGHTS FROM LATEST BOOKS

Social Traits Not Hereditary

"You and Heredity," by Amram Scheinfeld (Stokes \$3), is the first comprehensive book for the layman detailing all that science has learned about heredity in recent years.

As sheh, it is a startlingly disquieting, overthrowing many well-founded beliefs about the inheritance of features, diseases, intelligence, talents. Some new light is thrown on heredity in this

session adjourned in August, or whether it will adopt still another policy, remains to be seen.

SERIAL STORY

WORKING WIVES

BY LOUISE HOLMES
COPYRIGHT, 1939, NEA SERVICE, INC.

Yesterday, Marian's guests arrived for the anniversary party. Carmel, golden and brittle; Amy and Bill, sturdy and happy in their own little ways, were the guests. Randy's interest in Carmel faded as Dolly is introduced.

CHAPTER XI
THEY dined informally and with much gaiety. Dan serving. Dolly jumping up when occasion demanded, which was seldom. When she cleared the table for dessert, Bill and Randy helped. Over coffee, when Marian had admitted that it was an anniversary dinner, they called upon Dan for a speech. He arose, smiling upon them.

"Friends and fellow citizens," he began ceremoniously, and Marian gazed at him with pride in her eyes. He was so good-looking, so outstanding-looking. The old cry came back to torment her. Why had Dan not found his place?

"We are gathered together—" "Sounds like the wedding ceremony," Amy Ellen put in.

"Well, listen to it, my good woman, and mend your ways." They all laughed. They wanted to laugh and it came easily. Carmel gazed at Randy's sweet profile. She looked at him, her eyes trusting and childish. Involuntarily, he leaned toward her. He said something and her dimples flickered.

Dan thundered, "Why I have your attention?" All eyes turned back to him.

"We are gathered together in celebration of an event, the greatest event of my life." His eyes caught Marian's and held them. "Twelve years ago today two people entered upon an agreement, the man to provide, the girl to keep his home. If the agreement has not been carried out to the letter, it is still there, waiting to be fulfilled."

"There was an instant of silence around the table. Amy Ellen glanced at Bill and he nodded. The nod seemed to say that their agreement had been fulfilled. Randy dropped his gaze from Dan's serious face. Carmel twisted the stem of her water glass. Dolly's troubled eyes turned to Marian.

Dan threw back his head. He laughed, his voice lightened. "After 12 years of married life I want to go on record as saying that I like it, damned if I don't." He sat down amidst hand clapping and shouts of "Hear—hear—"

FURIOUS tears burned behind Marian's eyes, but her lips did not relax their smile. Dan's second, light-hearted remark had not succeeded in wiping the first from her mind.

"Only for the baby. He was ours, Bill's and mine, we had brought him into the world, we couldn't let him suffer. It was good for us to have him. We might have gone soft."

"Tell me about it," Marian said urgently. She must find the intervening pictures, they must put her right with herself. "What happened—after you were hungry?"

"The worst day was when Bill sold my engagement ring. That was the last thing we had to sell. We bought oranges and cod liver oil and milk."

"I remember—you spoke of oranges and cod liver oil." "The money got down to \$5—then \$2."

"Why didn't you go to work, Amy Ellen? Girls can always get something to do. I don't know why, but they can. Why didn't you get someone to care for the baby and help out?" She had to ask.

3,000 Fans Witness

(Continued from Page One)

The Second Quarter

Baker made another first down on two attempts. The Tornado squad stopped the attack and Taylor punted to the 20. Claunch made nine yards through the line but was stopped in his tracks on the next attempt when Taylor broke through to make the tackle. A bad punt gave Hope possession on the Haynesville 30. Baker made seven yards around end. On the next play Hope was set back 15 yards for holding Taylor then punted to the Haynesville 15. The balance of the second period saw neither team making a severe scoring threat, Baker intercepting a Haynesville pass as the half ended near midfield.

The Third Quarter

Tinsley took the kickoff on his 10-yard line, raced down the east side line and cut to his right near the 50-yard line where he found an open field ahead to score the only Tornado touchdown. Attempt to kick point failed.

Apparently the Haynesville score failed to "bother" the Bobcats as Ellen took the kickoff, brought it back up to his 45 where on the next play he went around end for 30 yards. Baker, Taylor and Ellen alternated to carrying the ball to the one-

exempt:

To the further credit of genetics as a fear-alleviator, it can be said that a host of conditions formerly thought hereditary have been proved otherwise. Few, if any, important conditions not formerly considered hereditary have been added to the list.

Turning to the social traits, of intelligence, behavior, character, personality, etc., limited as may yet be our genetic knowledge, it is sufficient also to allay a host of long-standing fears. Many of the undesirable social traits in human beings have been indicated as due primarily to environment, and there has been much to challenge prevalent beliefs and suspicions regarding the hereditary "criminality," "immorality," or general "undesirability" of members of this group, class or race.

These findings, too, may be of use in your own life. If you have had the uneasy feeling that some of the forementioned traits or some quality, unpleasant mannerism, inability to "get along," or other social deficiency in you was due to an inherited and incurable "streak," you may see by now that your suspicions were probably unfounded.

Again, in marriage, employment, friendship or any other relationship, if any individual you have in mind is personally desirable and of good character, you need not be greatly worried because he is of this or that race or nationality, or because he has a penchant for abducting horses, or a great-awful was no better than she should have been.

Then, in the 14th, just when it seemed a steady body bombardment had worn away his vitality, Tony suddenly leaped back with one of those round house lefts, and Nova on the jaw and down he went. For the second time in the fight, Tony stumbled over him and fell to the canvas at the same time. The count went to three and both got up but it was apparent Nova was done.

Another series of those barrel hops lefts hit his chin, and down he went for the count of eight. He arose, helpless. Tony charged in and threw some more lefts, and Nova, game to the finish, tried to get out to the way. Blake stepped in and ended it.

Radio Broadcast

A radio program from Hot Springs Station KTHS will be presented Sunday morning from eight to eight thirty o'clock by Ouchita College. The opening enrollment at Ouchita is larger than ever before in the history of the college.

Kansas woodlands cover 1,238,003 acres or 3,242,000 acres less than the original woodlands before the are was settled.

yard line only to hog down after a 54-yard march up the field.

Haynesville took possession and punted out of danger. Taylor passed to Green for five yards, completing the only loss of the game. The third quarter ended a few moments later with Haynesville in possession about mid-field.

The Final Quarter

Haynesville was unable to gain on line plays and punted out on Hope's 8-yard line. Ellen made a first down on trips with the ball. Haynesville then stiffened and forced Taylor to punt. Several fumbles, punts and penalties followed when finally came Haynesville the ball on its own 20.

The Tornado squad began dicing passes, two going incomplete, a third one into the arms of Jimmy Simms who came down the west side of the field to score Hope's second touchdown.

Haynesville resisted, Snyder recovered a fumble. It then seemed as though the Bobcats would score again as Taylor and Ellen ripped through the line for consistent gains, carrying the ball to Haynesville's 13 where Smith intercepted a pass, broke through the Hope squad and was headed for a touchdown until Simms caught up to haul him down on Hope's 30.

Haynesville tried two passes, both falling incomplete. A third one was intercepted by Bill Tom Bundy who lateraled to Baker, bringing the ball back to near mid-field. Ellen and Baker made a first down as the game ended.

Many Stars in Game

Both teams fought hard throughout the battle with many stars on either side, however, to all-round playing of Taylor, Ellen, Simms and Baker were some of the high lights.

Substitutions for Hope: Murphy, Coleman, Simms, Snyder, Stuart, Breeding. For Haynesville: Odum, Tinsley, Lewis and Jones.

If you should die tonight will your family be adequately protected.

TALBOT FIELD, Sr.
District Manager
Reliance Life Insurance Co.
Life, Health and Accident
Box 14, Hope, Arkansas.

Modernize Your Home With A NEW BATHROOM! EASY PAY TERMS

HARRY W. SHIVER
PLUMBING
PHONE 259

Dr. D. D. Johnson
Announces the opening of offices, First National Bank Building Practice Limited to

Eye, Ear Nose and Throat.

SEE YOUR DOCTOR
When prescriptions are needed call . . .

WARD & SON
The Leading Druggist
"We've Got It"
PHONE 62
Motorcycle Delivery

Galento Wins Over

Lou Nova in 14th

New Jersey Fighter Given Decision After Bloody Battle

MUNICIPAL STADIUM, Philadelphia, Pa.—An as bloody and bloody a spectacle as any slaughterhouse ever witnessed, poultry Tony Galento, little fat fellow who was supposed to run out of gas after 15 minutes, cut young Lou Nova down in 14 rounds Friday night to qualify for another chance at Joe Louis heavyweight championship.

With both fighters smeared with blood and his own shirt splattered from collar to waist, Referee George Elake stepped in and stopped the fight at 2 minutes, 44 second, of the 14th round of left-hand slugging and awarding Two Ton Tony a technical knockout victory.

Not in the wildest nightmares had any one expected what took place Friday night in this same ring in which Gene Tunney dethroned Jack Dempsey 13 years ago. The fight was not supposed to last more than five rounds, because either Galento's left hand bomb or Nova's cutting jab would force a halt by then.

Yet, for not quite 14 full rounds, New Jersey and the 200-pound "California Kid" slugged and mauled, rushed in and clinched but mostly watched the blood spurt.

Twice both were on the floor at the same time. From the second round on, gore virtually poured from Nova's slashed right eye. From mid-way of the battle, red dripped from Two-Ton Tony's gashed mouth and chin.

Then, in the 14th, just when it seemed a steady body bombardment had worn away his vitality, Tony suddenly leaped back with one of those round house lefts, and Nova on the jaw and down he went. For the second time in the fight, Tony stumbled over him and fell to the canvas at the same time. The count went to three and both got up but it was apparent Nova was done.

Another series of those barrel hops lefts hit his chin, and down he went for the count of eight. He arose, helpless. Tony charged in and threw some more lefts, and Nova, game to the finish, tried to get out to the way. Blake stepped in and ended it.

There were only 1,612 deaths from influenza in Texas in 1933, compared with 3,675 in 1937.

More than 100 schools in Texas will participate this autumn in six-man football.

LOGS BOLTS and ROUND BLOCKS

We are now in the market for Oak and Gum logs, White Oak, Overcup, Post Oak, Red Oak, and Ash. Handling Bolts, Also Round SWEET Gum Blocks.

For prices and specifications Apply to:

Hope Heading Co.
Hope, Arkansas
Phone 245

Outstanding Values
in
Breakfast Suites
and
Suites for the Small
Dinning Room

Hope Hardware Company

RE SAFE

Your doctor knows better than anyone else what is best for your baby. He has spent years in the scientific study of child health. He is interested in your baby's health and in your health. Before any change is made in your baby's diet, or when any problem arises concerning his welfare, your physician is the first to be consulted. He will help you to avoid the confusion and uncertainty resulting from advice offered on all sides.

Cinema Children Go to School Dressed Like Movie Queens

By LUCIE NEVILLE

NEA Service Staff Correspondent

HOLLYWOOD — The first day of school isn't very exciting to young movie actresses because their classroom is any quiet corner of a sound stage. But that doesn't mean that the Glamour Girls of 1940 are going to forego new school wardrobes.

Exposed to fashions all day long, movie children are extra clothes conscious. And studio designers and movie mothers wisely encourage them in this, at least to the extent of letting them help select their clothes, learn what colors are best on them and what styles suit them. They develop patience in trying on several outfits until the right one is found.

"Native" Dresses Very Popular They know, too, that little girls like "special" frocks so that they can refer airily to "my bustle dress," much as a society matron says, "I think I'll wear my Chanel lace with the pearls tonight." They have a wide variety of this fall, with styles contributed from many countries.

The English-princess lines still are being used in fall coats, but in little else. Instead, there are Dutch dresses and bonnets, Scotch plaid skirts, and Tyrolean costumes of knitted skirts held up by wild-embroidered suspenders with tasseled caps to match the crocheted sweaters and hug-me-tights.

New for "best" wear is a long-sleeved, circular-skirted skating frock of velvet, buttoned in silver or gold or trimmed with stiff Irish lace or cut-work embroidered linen. Smaller girls' best dresses follow peasant styles so close that they are almost like costumes, complete with little aprons and caps.

Even every-day cotton frocks can have what Gloria Jean, Universal's new 11-year-old singer, calls "tang." She has acquired a great affection for the word and of a contrasting bow or gadget of any kind she says, "Isn't this pretty. It gives the dress a tang."

One of the fall frocks that the studio helped her select surprised her considerably because it didn't look like much on a hanger. But the minute she tried it on she was sold completely, because she discovered its rust color, printed in small green leaves, exactly matched her hair.

Another was a dusty-blue cotton in solid color with trimming of fan-pleated narrow ruffles all around its circular pockets and its demure round collar. When its narrow sash was tied tight, she found how wful the skirt was, and lovelier it, because it swung out when she turned around fast.

A third wash dress that Gloria particularly liked was a Dutch-boy style. Its silver buttons and cornucopia pockets were very special, she thought.

Show Bustle Effect, Too Her idea of a magnificent costume is a dress without sleeves and a fox coat, but mean while a pink party dress that is all over ruffles will do. A Sunday frock is from Lanz of California, a thin wollen trimmed in bands of red peasant embroidery, but its greatest distinction is the bustle effect made by cartridge pleating—oh, definitely tang.

"I love nice clothes because they give you a nice appearance, and that's very important for a girl," the 11-year-old said seriously. "So I don't mind trying on all the dresses mother wants me to when we go shopping, even if we don't buy them. But I do not like to try on shoes. I like these best of all," she showed open-toed canvas sandals. "But I guess I'd ruin the effect of my new bustle dress with them."

Russia and Japan Agree to a Peace

Armistice Announced on the Manchoukuo-Mongolian Frontier

MOSCOW, Russia.—(AP)—Soviet Russia and Japan Friday agreed to an armistice in their "vest-pocket" war on the Manchoukuo-Outer Mongolia border. Some diplomatic quarters saw the move as a possible forerunner to a non-aggression pact.

The agreement to end hostilities on the frontier between Japanese-dominated Manchoukuo and Sovietized Outer Mongolia was announced by the Soviet official news agency. Fighting had continued intermittently since May 11.

Appointment of Constantin Smetanin as Soviet ambassador to Tokyo also was announced. Smetanin has been serving as charge d'affaires in Tokyo, where Russia has been without an ambassador since June 5, 1938.

The armistice was to begin at 2 p. m. Saturday. One reliable source expressed belief that a non-aggression pact between the two nations had been signed and might be announced Saturday.

A commission of two Japanese-Manchoukuo and two Japanese-Mongolian representatives will be organized at the earliest possible date to establish a frontier line between the two states in the area where intermittent war fare has been in progress since May 11.

Negro M. E. Church

The Rev. J. L. Harris of Chicago will preach at A. M. E. church at 11 o'clock Sunday morning.

And There Was Always War—

CHARLBURY, England.—(AP)—There always were boots—and heavy boots—in the armies of Britain. Remains of Hob-nailed boots were found on the skeleton of a Roman soldier buried near here 2,000 years ago.



Bustles for little girls are modified to back trim, as in the cartridge pleating of this peasant frock of soft blue wool, worn by Gloria Jean, child star. Red peasant embroidery bands the square neckline, sleeves and hem, and silver coins fasten the bodice. The blue felt hat has a heart-shaped brim.



A Dutch boy's cornucopia pockets and double-breasted jacket were used for Gloria Jean's navy silk-broadcloth school dress, easy to wash and iron. White piping is stitched in blue and the front buttons are silver. The skirt is moderately full, the shoulders smartly squared. The white collar matches the piping.

HARRISON IN HOLLYWOOD

Protests by Movie Fans May Bring Better Films, Less Scandal-Slinging

By PAUL HARRISON

NEA Service Staff Correspondent

NEA Service Staff Correspondent HOLLYWOOD — A properly timed protest by movie fans could bring about a change in the current national magazine that is being published by Walter Wanger, who is the only one of the Hollywood moguls who is not a member of the Motion Picture Production Code Administration. Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

NEA Service Staff Correspondent

HOLLYWOOD — A properly timed protest by movie fans could bring about a change in the current national magazine that is being published by Walter Wanger, who is the only one of the Hollywood moguls who is not a member of the Motion Picture Production Code Administration. Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Wanger's magazine, which is called "The Hollywood Reporter," is a weekly publication that is known for its sensational and often untrue stories about the lives of the stars.

Smackover Loses

(Continued from Page One)

but speedy Crossett Eagles, 26 to 6, on a muddy field.

Lance Gray, Wildcat halfback, and Fullback Maynard White, carried the ball for El Dorado on long gains. White and Gray scored a touchdown each, with Mullin and Dougherty making the others. White scored on a 17-yard thrust off tackle in the second quarter, while Gray made a 45-yard run in the third.

The Eagles scored their touchdown in the last quarter when Fleming took a pass from Roberts on the El Dorado 20-yard line and ran over the goal.

Jonesboro in Toss Win

JONESBORO, Ark.—Jonesboro High School Golden Hurricane overcame Newton, 26 to 0 here Friday night. Coach W. P. Hart's light Greyhounds fought valiantly against the heavier and more experienced Hurricane which rolled over the Greyhounds in all but the last quarter, when reserves were playing. James McCall ran 64 yards with an intercepted pass in the third quarter. Woody Durham ran over two scores in the second period, both followed by passes for the extra points. Roy Duncan plugged over a first quarter touchdown.

Blutheville Wins

BLUTHEVILLE, Ark.—The Blutheville High School Chicks overwhelmed Prescott, 58 to 0 here Friday night. Ford, Chick fullback, returned the opening kickoff 80 yards for a touchdown and touched off a scoring spree which sent the Chicks 23 points in front at the end of the first quarter.

Coach Joe Diddy sent in his entire second string, but it was held scoreless, and late in the quarter the Chick regulars took over. Little Monk Mosley intercepted a pass and raced to Prescott's one-yard line, then scored on the next play.

The third quarter was practically all Mosley's. He took a punt on the Prescott 45 and ran it to the 15, then ran around end to score. After Hood intercepted a run on the Prescott 20, Mosley ran off tackle and scored. Later Prescott punted to Mosley on the Prescott 40, and he sprinted to another touchdown.

The visitors threatened seriously in the fourth. Haisel carried the ball to the Chick 40, then passed Baker on the 15. Another pass to Smith put the Chick on the five-yard stripe, but the Chicks dog in and Haisel fumbled.

The Chicks completed only one out of eight passes, compared to Prescott's six out of 13.

Blutheville made 13 first downs to six for Prescott.

Offensive star was Mosley, who scored four touchdowns. Sonny Lloyd made two touchdowns, and kicked four extra points. Baker, Prescott's 200-pound end, was the outstanding visitor on defense and offense.

German, French

(Continued from Page One)

that advancing troops almost could distinguish the faces of the pilots. The Germans were reported bringing to bear the full force of their air force and artillery in an attempt to stop the French.

At least three full Nazi divisions

the projectionist to stop the film and put on another feature. If he hasn't stopped the machine by the time the matches burn down to finger-scorching stubs, the fans howl with pain and rage and begin throwing things at the screen.

Any such tactics, in this country at least, would be manifestly unfair because they would penalize and perhaps ruin the local theater owner. The local exhibitor naturally wants to please his customers, and he would be the happiest showman on earth if he could run a hit film every night. But he simply cannot buy them that way.

Ticket buyers would get better stories and better acting if they would make known their preferences and disapprovals. Under present conditions, the movie industry doesn't even know whether the majority of people want or don't want double bills.

Trade Papers Spread Gossip

But let me get back to another crack at Walter Wanger, whom I greatly admire as the most—and virtually the only—courageous and articulate spokesman of Hollywood. It seems to me that before Wanger begins hollering for help from the fans in squelching gossip, he might lead an easy crusade in his own backyard.

Nobody who reads the movie trade papers, which certainly are dependent upon the studios for their existence, ever could get the idea that Hollywood should be spelled Hollywood. I quote some scattered items from one of the industry journals.

"A well-known actor has been keeping company with a struggling young actress, but he doesn't yet know that the girl and his banker have been very chummy, according to the feminine maid, who has also been interested in the budding department."

"Who was the actor, recently married, who spent his second evening with a charming redhead?"

"That brunt leading lady who went to Honolulu ahead of the blond star has returned because the blond star changed his mind about the trip and—maybe the brunt leading lady."

"One of the nicest fellows in town is being given the duck by most people because of the evil tongue of his blond movie wife."

"The recent infatuation of a well-known female and a director rather leaves a certain young man out in the cold and we mean it literally, since the young man has been the girl's star pal, and we do mean undercover."

"That prominent director who has had private investigators following his wife for months to try and get divorce evidence, ought to know that she returned the compliment over the weekend. Only she employed a camera crew, and now has a cut of the picture for her side of the story."

Perhaps, if it would be a good idea to make sure all over America would become less apathetic in their attitude toward motion pictures. After all, they are the ones who are financing the picture, and paying the bills, so they certainly ought to be able to demand that the picture be of the highest quality.

One of the greatest pictures of the year, the picture of holding up lighted

Dance Exercises Make You Walk Young, Look Young

By ALICE HART

NEA Service Staff Writer

Nowadays, whether she is trying to lose weight or not, the smart woman does special exercises to keep her figure supple and youthful graceful. With-out a sense of balance and perfect co-ordination of muscles, she knows that she won't "want you" no matter how slender she is.

For this reason, an important New York dancing studio has developed a complete set of exercises, sure to be appreciated by Mrs. Average Woman as well as by students of ballroom or professional dancing. A large, light-weight hoop is necessary equipment. The exercises it is essential to begin by assuming correct vertical posture and to use only the center muscles of the body.

Exercise to Help Figure

Here are directions:

Place legs and feet together and raise the hoop above head, letting rim rest firmly on back of shoulders or neck (the higher the hoop, the harder the pull—and the quicker you will lose weight and become supple.)

Now inhale, elevating chest, pulling stomach in, straightening backbone. Holding this excellent position, rise up and down on toes. The simple routine strengthens and therefore flattens stomach and posterior muscles, and it pushes on the inner muscles of the legs forcing them into the correct position, straightening them and reducing excess weight of both legs and hips.

For the second routine, assume correct position with feet and legs together and hold hoop above head with rim pressed firmly against back of shoulders. Stomach should be held in. Now cross left foot in front of right, with weight on left. Bend upper part of body to the left, then forward, to the right. When you straighten up, shift weight to the right foot, complete the circle by bending backward. Repeat eight times a day. This simplifies waistline and hips and makes all of the body more limber and graceful.

The third and fourth steps are illustrated here. And the fourth develops a good sense of direction, which gives confidence and poise—also balance, which is important, of course.

In this, the hoop is directly in front of you and grasped lightly with thumbs and forefingers. Pointing toes, step over the rim into left hoop. Now turn until rim touches legs in front.

Then step outside the circle with right foot, following with left. Repeat until you can walk through the hoop without breaking a slow rhythm. A little later, reverse the procedure and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.

For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop—right foot, then left, meanwhile keeping toes pointed. When you are standing in the hoop, turn it until rim touches front of legs. Step over with right foot, then with left. Repeat until you can walk through the hoop without breaking the rhythm. Reverse and walk backwards.



For confidence and poise, balance and co-ordination of muscles, try this exercise. Grasping a large hoop with thumbs and forefingers, step through the hoop